

(REFERENCE COPY - Not for submission)  
Children's Television Programming Report

FRN: 0013521695 | File Number: 0000062004 | Submit Date: 10/10/2018 | Call Sign: WTVT | Facility ID: 68569 | City: TAMPA | State: FL  
Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date: 10/10/2018 | Filing Status: Active

Report reflects information for : Third Quarter of 2018

|                     | Section     | Question   | Response |
|---------------------|-------------|--|----------|
| General Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |
|                     |             |  |          |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant                               | Address  | Phone             | Email              | Applicant Type |
|---|--|-------------------|--------------------|----------------|
| NEW WORLD COMMUNICATIONS OF TAMPA, INC. | Joseph M. Di Scipio<br>400 N. CAPITOL STREET, NW<br>SUITE 890<br>WASHINGTON, DC 20001<br>United States | +1 (202) 824-6522 | JDISCIPIO@21CF.COM | Company        |

Contact  
Representatives  
(1)

| Contact Name                                   | Address                      | Phone             | Email              | Contact Type         |
|--|------------------------------|-------------------|--------------------|----------------------|
| Joseph M. Di Scipio                            | 400 North Capitol Street, NW |                   |                    |                      |
| Senior Vice President Legal and FCC Compliance | Suite 890                    | +1 (202) 824-6522 | jdiscipio@21cf.com | Legal Representative |
| Fox Television Stations, LLC                   | Washington, DC 20001         |                   |                    |                      |
|  | United States                |                   |                    |                      |

Children's  
Television  
Information

| Section      | Question              | Response                  |
|--------------|-----------------------|---------------------------|
| Station Type | Station Type          | Network Affiliation       |
|              | Affiliated network    | Fox                       |
|              | Nielsen DMA           | Tampa-St. Pete (Sarasota) |
|              | Web Home Page Address | www.fox13news             |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.2      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(24)

| Digital Core Program (1 of 24)   | Response   |
|--|--|
| Program Title  | Xploration Earth 2050 - D1   |
| Origination  | Syndicated   |
| Days/Times   |  |
| Program Regularly Scheduled  | Saturdays, 10:00am-10:30am (07/01/18 - 09/30/18)   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 15   |
| Number of Preemptions  | 4  |
| Number of Preemptions for other than Breaking News   | 4  |
| Number of Preemptions Rescheduled  | 4  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers and creative thinkers. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13-16 year olds in listings provided to publishers and program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Xploration Earth 2050 |
| List date and time rescheduled   | 07/08/0018 11:30 AM   |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 0018-07-07            |
| Episode #  | 144                   |
| Reason for Preemption  | Sports                |

Digital Preemption Programs #2

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Xploration Earth 2050 |
| List date and time rescheduled   | 07/14/0018 02:00 PM   |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 0018-07-14            |
| Episode #  | 145                   |
| Reason for Preemption  | Sports                |

Digital Preemption Programs #3

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Xploration Earth 2050 |
| List date and time rescheduled   | 07/08/2018 04:00 PM   |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |

|                                       |            |
|---------------------------------------|------------|
| Date Preempted                        | 0018-06-23 |
| Episode #                             | 142        |
| Reason for Preemption                 | Sports     |
| <b>Digital Preemption Programs #4</b> |            |

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Xploration Earth 2050 |
| List date and time rescheduled   | 07/21/0018 11:30 AM   |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 0018-06-16            |
| Episode #  | 141                   |
| Reason for Preemption  | Sports                |

| Digital Core Program (2 of 24)   | Response  |
|--|---|
| Program Title  | Xploration Outer Space - D1   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:30am-11:00am (07/01/18 - 09/30/18)  |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 15  |
| Number of Preemptions  | 4   |
| Number of Preemptions for other than Breaking News   | 4   |
| Number of Preemptions Rescheduled  | 4   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Emily Calandrelli takes viewers on incredible journeys through space that will both entertain and educate the 13-16 target audience. Episodes will explore space robotics, commercial space tourism, asteroids, our search for life, and much, much more. Emily will entertain and educate as she tries to perform every day tasks while floating in zero gravity or lives as an astronaut in a Mars-like habitat. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Preemption Programs #1**

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Xploration Outer Space |
| List date and time rescheduled   | 07/08/0018 12:00 PM    |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 0018-07-07             |
| Episode #  | 144                    |

Reason for Preemption

Digital Preemption Programs #2

Sports

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Xploration Outer Space |
| List date and time rescheduled   | 07/08/0018 04:30 PM    |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 0018-06-23             |
| Episode #  | 142                    |
| Reason for Preemption  | Sports                 |

Digital Preemption Programs #3

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Xploration Outer Space |
| List date and time rescheduled   | 07/14/0018 02:30 PM    |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 0018-07-14             |
| Episode #  | 145                    |
| Reason for Preemption  | Sports                 |

Digital Preemption Programs #4

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Xploration Outer Space |
| List date and time rescheduled   | 07/21/0018 12:00 PM    |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 0018-06-16             |
| Episode #  | 141                    |
| Reason for Preemption  | Sports                 |

| Digital Core Program (3 of 24)   | Response   |
|--|--|
| Program Title  | Xploration Awesome Planet - D1   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:00am-11:30am (07/01/18 - 09/30/18)   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 14   |
| Number of Preemptions  | 3  |
| Number of Preemptions for other than Breaking News                                       | 3  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the | Host Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location he visits. Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interest in earth sciences. Geological experts share their wisdom with Philippe as he teaches us about places ON the earth, INSIDE the earth and ABOVE the earth. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an |

|   |   |
|---|---|
| definition of Core Programming.   | educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes   |

Digital Preemption Programs #1

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 07/08/0018 12:30 PM       |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 0018-07-07                |
| Episode #  | 144                       |
| Reason for Preemption  | Sports                    |

Digital Preemption Programs #2

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 07/22/2018 11:30 AM       |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-06-16                |
| Episode #  | 141                       |
| Reason for Preemption  | Sports                    |

Digital Preemption Programs #3

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 07/14/0018 04:45 PM       |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 0018-07-14                |
| Episode #  | 145                       |
| Reason for Preemption  | Sports                    |

| Digital Core Program (4 of 24)                     | Response  |
|--|---|
| Program Title                                      | Live Life & Win - D1  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled             | Sundays 10:00am-10:30am (07/01/18-09/07/18); Saturdays 12:00pm-12:30pm (9/8/18-9/30/18) |
| Total times aired at regularly scheduled time      | 12  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 1   |
| Number of Preemptions for other than Breaking News | 1   |
| Number of Preemptions Rescheduled                  | 1   |
| Length of Program                                  | 30 mins   |
| Age of Target                                      |   |



|  |   |
|--|---|
| Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LIVE LIFE & WIN highlights inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community, and considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and other life skills. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | live life & Win     |
| List date and time rescheduled   | 07/14/0018 01:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 0018-07-15          |
| Episode #  | 720                 |
| Reason for Preemption  | Sports              |

| Digital Core Program (5 of 24)   | Response  |
|--|---|
| Program Title  | Sports Stars of Tomorrow - D1   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 10:30am-11:00am (07/01/18-09/07/18); Sundays 10:00am-10:30am (09/08/18-09/30/18)  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 14  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   | 2   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW is a weekly TV magazine that presents inspirational stories and the achievements of teenagers who have excelled in sports and life through hard work and dedication. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions                                | Response                 |
|--|--------------------------|
| Title of Program                         | Sports Stars of Tomorrow |
| List date and time rescheduled           | 07/08/0018 05:30 PM      |
| Is the rescheduled date the second home? | Yes                      |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 0018-07-01 |
| Episode #  | 1244       |
| Reason for Preemption  | Sports     |

Digital Preemption Programs #2

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Sports Stars of Tomorrow |
| List date and time rescheduled   | 07/14/0018 01:00 PM      |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 0018-07-15               |
| Episode #  | 1246                     |
| Reason for Preemption  | Sports                   |

| Digital Core Program (6 of 24)   | Response   |
|--|--|
| Program Title  | Dog Tale Classics - D2   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:00am-10:30am (07/01/18 - 09/30/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales Classics" serves the educational and informational needs of children 13 to 16 years of age with its program content. Each episode of Dog Tale Classics includes dog safety and care tips, as well as lessons for teenagers on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 24)                                      | Response   |
|---|--|
| Program Title   | Dog Tale Classics - D2   |
| Origination   | Network  |
| Days/Times Program Regularly Scheduled                              | Saturdays, 10:30am-11:00am (07/01/18 - 09/30/18)   |
| Total times aired at regularly scheduled time                       | 13   |
| Total times aired   | 13   |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than Breaking News                  |  |
| Number of Preemptions Rescheduled                                   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program | "Dog Tales Classics" serves the educational and informational needs of children 13 to 16 years of age with its program content. Each episode of Dog Tale Classics includes dog safety and care tips, as well as lessons for teenagers on the responsibility of owning a dog. |

|   |   |
|---|---|
| and how it meets the definition of Core Programming.  | The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes   |

| Digital Core Program (8 of 24)   | Response  |
|--|---|
| Program Title  | Word Travels - D2   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:00am-11:30am (07/01/18 - 09/30/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Word Travels" is a weekly half-hour television series that serves the educational and information needs of children 13 to 16 years of age with its program content, including the importance of learning about other cultures and peoples. The series allows teenagers to explore how individuals in various nations and continents live their daily lives and examines what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story-telling. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 24)                     | Response   |
|--|--|
| Program Title                                      | Word Travels - D2                                |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Saturdays, 11:30am-12:00pm (07/01/18 - 09/30/18) |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years                             |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Word Travels" is a weekly half-hour television series that serves the educational and information needs of children 13 to 16 years of age with its program content, including the importance of learning about other cultures and peoples. The series allows teenagers to explore how individuals in various nations and continents live their daily lives and examines what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story-telling. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 24)  | Response  |
|--|---|
| Program Title  | Made In Hollywood: Teen Edition - D2  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 12:00pm-12:30pm (07/01/18 - 09/30/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Made in Hollywood: Teen Edition" serves the educational and informational needs of children 13 to 16 years of age with its program content. It spotlights movies/DVD's and provides career information and advice from top Hollywood professionals so teens can pursue careers ON-CAMERA and BEHIND THE SCREEN. Entertainment Industry Professionals at the top of their careers take viewers on a tour of HOW projects are MADE IN HOLLYWOOD, providing a Career Introduction and Understanding of a variety of Motion Picture & Television fields. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 24)               | Response  |
|---|---|
| Program Title                                 | Made In Hollywood: Teen Edition - D2            |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | Saturdays, 12:30pm-1:00pm (07/01/18 - 09/30/18) |
| Total times aired at regularly scheduled time | 13  |
| Total times aired                             | 13  |
| Number of Preemptions                         | 0   |
| Number of Preemptions for                     |   |

|  |   |
|--|---|
| other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Made in Hollywood: Teen Edition" serves the educational and informational needs of children 13 to 16 years of age with its program content. It spotlights movies/DVD's and provides career information and advice from top Hollywood professionals so teens can pursue careers ON-CAMERA and BEHIND THE SCREEN. Entertainment Industry Professionals at the top of their careers take viewers on a tour of HOW projects are MADE IN HOLLYWOOD, providing a Career Introduction and Understanding of a variety of Motion Picture & Television fields. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 24)  | Response  |
|--|---|
| Program Title  | Dragonfly TV - D3   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:00am - 10:30am (07/01/18 - 09/30/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. "Dragonfly TV" is closed-captioned for the hearing impaired and displays the "EI" icon throughout the broadcast. |
| Does the Licensee identify the program by displaying   | Yes   |

throughout the  
program the  
symbol E/I?

| Digital Core Program (13 of 24)  | Response  |
|--|---|
| Program Title  | Dragonfly TV - D3   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:30am-11:00am (07/01/18 - 09/30/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. "Dragonfly TV" is closed-captioned for the hearing impaired and displays the "EI" icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 24)                    | Response                                       |
|--|--|
| Program Title                                      | Aqua Kids - D3                                 |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Sundays, 10:00am-10:30am (07/01/18 - 09/30/18) |
| Total times aired at regularly scheduled time      | 14   |
| Total times aired                                  | 14   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |
| Age of Target Child                                |  |

|  |  |
|--|--|
| Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids is an award-winning program that educates young people about ecology, wildlife, science and how it all relates to them. Co-hosts Drew and Jeremiah, along with their scientist friends, guide the Aqua Kids on fun and educational adventures all over the country to learn how ecosystems connect and what young people can do to make a positive difference for the world they will inherit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(15 of 24)   | Response   |
|--|--|
| Program Title  | Aqua Kids - D3   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays, 10:30am - 11:00am (07/01/18 - 09/30/18)   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids is an award-winning program that educates young people about ecology, wildlife, science and how it all relates to them. Co-hosts Drew and Jeremiah, along with their scientist friends, guide the Aqua Kids on fun and educational adventures all over the country to learn how ecosystems connect and what young people can do to make a positive difference for the world they will inherit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(16 of 24)   | Response  |
|--|---|
| Program Title  | Wild Wonders - D3   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 11:00am - 11:30am (07/01/18 - 09/30/18)  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (17 of 24)  | Response   |
|--|--|
| Program Title  | Walking Wild - D3  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:00am - 11:30am (07/01/18 - 09/30/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. the series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique, up-close examination of each wild animal. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (18 of 24)  | Response  |
|--|---|
| Program Title  | Travel Through History- D4  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 09:00am - 09:30am (07/01/18 - 09/30/18)  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the US from Las Vegas to Key West. the series is rate TV-G and is targeted toward children aged 13-16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (19 of 24)        | Response   |
|--|--|
| Program Title                          | The Coolest Places on Earth - D4                 |
| Origination                            | Network  |
| Days/Times Program Regularly Scheduled | Sundays, 09:30am - 10:00am (07/01/18 - 09/30/18) |



|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Coolest Places on Earth" is an educational and informative half-hour, E/I program for children 13-16 that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (20 of 24)  | Response  |
|--|---|
| Program Title  | Zoo Clues - D4  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 10:00am - 10:30am (07/01/18 - 09/30/18)  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News                                       |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the | "Zoo Clues" is an educational and informative half-hour, E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes |

|   |   |
|---|---|
| definition of Core Programming.   | and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes   |

| Digital Core Program (21 of 24)  | Response   |
|--|--|
| Program Title  | Walking Wild - D4  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays, 10:30am - 11:00pm (07/01/18 - 09/30/18)   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers, ages 13-16, a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. "Walking Wild" is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (22 of 24)               | Response   |
|---|--|
| Program Title                                 | Safari - D4                                      |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Sundays, 11:00am - 11:30am (07/01/18 - 09/30/18) |
| Total times aired at regularly scheduled time | 14   |
| Total times aired                             | 14   |
| Number of Preemptions                         | 0  |
| Number of                                     |  |

|  |  |
|--|--|
| Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Safari" provides core programming in the areas of global ecology, wildlife biology, and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife, and at the same time, discovering what needs to be done to protect the animals and their habitats so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. "Safari" targets children ages 13-16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |
| <b>Digital Core Program (23 of 24)</b>   | <b>Response</b>  |
| Program Title  | Safari - D4  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays, 11:30am - 12:00pm (07/01/18 - 09/30/18)   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Safari" provides core programming in the areas of global ecology, wildlife biology, and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife, and at the same time, discovering what needs to be done to protect the animals and their habitats so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. "Safari" targets children ages 13-16. |
| Does the Licensee identify the   |  |

|  |     |
|--|-----|
| program by displaying throughout the program the symbol E/I? | Yes |
|--|-----|

| Digital Core Program (24 of 24)  | Response  |
|--|---|
| Program Title  | Xploration Weird But True - D1  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays, 11:00am - 11:30am (07/01/18 - 09/07/18); Saturdays 11:30am-12:00am (09/08/18-09/30/18)   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 15  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   | 3   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. They inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13-16 year olds in listings provided to publishers and program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 07/08/0018 05:00 PM       |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 0018-07-01                |
| Episode #  | 143                       |
| Reason for Preemption  | Sports                    |

Digital Preemption Programs #2

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 07/14/0018 05:15 PM       |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 0018-07-14                |
| Episode #  | 145                       |
| Reason for Preemption  | Sports                    |

Digital Preemption Programs #3

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 07/22/0018 12:00 PM       |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 0018-06-16                |
| Episode #  | 141                       |
| Reason for Preemption  | Sports                    |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1)  | Response  |
|--|---|
| Program Title  | Live Life and Win - D1  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | Saturdays, 5:30a-6:00am (07/01/18 - 09/30/18)   |
| Total times aired at regularly scheduled time:   | 13  |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | LIVE LIFE & WIN highlights inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community, and considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and other life skills. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |
| Date and Time Aired:   |   |
| Questions  | Response  |

| Sponsored Core Programming (0) | Question  | Response   |
|--------------------------------|---|--|
|                                | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
|                                | Name of children's programming liaison  | Renee Swearingen   |
|                                | Address   | P.O. Box 31113   |
|                                | City  | Tampa  |
|                                | State   | FL   |
|                                | Zip   | 33609  |
|                                | Telephone Number  | (813) 870-9611   |
|                                | Email Address   | renee.swearingen@foxtv.com   |
|                                | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | On 9/8/18, Live Life and Win moved from Sundays to Saturdays during football season, and Sports Stars of Tomorrow stayed on Sundays, but moved to 10a. |

Other Matters  
(24)

| Other Matters (1 of 24)  | Response   |
|--|--|
| Program Title  | Xploration Earth 2050 - D1   |
| Origination  | Syndicated   |
| Days/Times   |  |
| Program Regularly Scheduled  | Saturdays, 10:00am-10:30am (10/01/18-12/31/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target  |  |
| Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers and creative thinkers. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides.   |
| Other Matters (2 of 24)  | Response   |
| Program Title  | Xploration Outer Space - D1  |
| Origination  | Syndicated   |
| Days/Times   |  |
| Program Regularly Scheduled  | Saturdays, 10:30am-11:00am (10/01/18-12/31/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target  |  |
| Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Emily Calandrelli takes viewers on incredible journeys through space that will both entertain and educate the 13-16 target audience. Episodes will explore space robotics, commercial space tourism, asteroids, our search for life, and much, much more. Emily will entertain and educate as she tries to perform every day tasks while floating in zero gravity or lives as an astronaut in a Mars-like habitat. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It will be identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. |
| Other Matters (3 of 24)  | Response   |
| Program Title  | Xploration Awesome Planet - D1   |
| Origination  | Syndicated   |
| Days/Times   |  |
| Program Regularly Scheduled  | Saturdays, 11:00am-11:30am (10/01/18-12/31/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target  |  |
| Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the  | Host Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location he visits. Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interest in earth sciences. Geological experts share their  |



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| program and how it meets the definition of Core Programming. | wisdom with Philippe as he teaches us about places ON the earth, INSIDE the earth and ABOVE the earth. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. |
|--|--|

| Other Matters (4 of 24) | Response |
|-------------------------|----------|
|-------------------------|----------|

|  |   |
|--|---|
| Program Title<br>Origination<br>Days/Times<br>Program Regularly Scheduled<br>Total times aired at regularly scheduled time<br>Length of Program<br>Age of Target Child Audience from<br>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Weird But True - D1<br>Syndicated<br><br>Saturdays, 11:30am-12:00pm (10/01/18-12/31/18)<br><br>13<br>30 mins<br>13 years to 16 years<br><br>In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. They inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13-16 year olds in listings provided to publishers and program guides. On 9/9, Xploration Weird But True moves to its new time period through the end of the year. The move will be promoted. |
|--|---|

| Other Matters (5 of 24) | Response |
|-------------------------|----------|
|-------------------------|----------|

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|--|--|
| Program Title<br>Origination<br>Days/Times<br>Program Regularly Scheduled<br>Total times aired at regularly scheduled time<br>Length of Program<br>Age of Target Child Audience from<br>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life & Win - D1<br>Syndicated<br><br>Saturdays, 12:00pm-12:30pm (10/01/18-12/31/18)<br><br>13<br>30 mins<br>13 years to 16 years<br><br>LIVE LIFE & WIN highlights inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community, and considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and other life skills. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. On 9/9/18, Live Life & Win moves to its new time period through the end of the year. The move will be promoted. |
|--|--|

| Other Matters (6 of 24) | Response |
|-------------------------|----------|
|-------------------------|----------|

|   |   |
|---|---|
| Program Title<br>Origination<br>Days/Times<br>Program Regularly Scheduled<br>Total times aired at regularly scheduled time<br>Length of Program | Sports Stars of Tomorrow - D1<br>Network<br><br>Sundays, 10:00am-10:30am (10/01/18-12/31/18)<br><br>13<br>30 mins |
|---|---|

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW is a weekly TV magazine that presents inspirational stories and the achievements of teenagers who have excelled in sports and life through hard work and dedication. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. On 9/9/18, Sports Stars moves to its new time period through the end of the year. The move will be promoted. |

| Other Matters (7 of 24)  | Response  |
|--|---|
| Program Title  | Dog Tale Classics - D2  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:00am-10:30am (10/01/18-12/31/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales Classics" serves the educational and information needs of children 13 to 16 years of age with its program content. Each episode of Dog Tales Classics includes dog safety and care tips, as well as lessons for teenagers on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. |

| Other Matters (8 of 24)  | Response  |
|--|---|
| Program Title  | Dog Tale Classics - D2  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:30am-11:00am (10/01/18-12/31/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales Classics" serves the educational and informational needs of children 13 to 16 years of age with its program content. Each episode of Dog Tales Classics includes dog safety and care tips, as well as lessons for teenagers on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. |

| Other Matters (9 of 24)  | Response  |
|--|---|
| Program Title  | Word Travels - D2   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:00am-11:30am (10/01/18-12/31/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Word Travels" is a weekly half-hour television series that serves the educational and information needs of children 13 to 16 years of age with its program content, including the importance of learning about other cultures and peoples. The series allows teenagers to explore how individuals in various nations and continents live their daily lives and examines what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story-telling. |

| Other Matters (10 of 24) | Response          |
|--------------------------|-------------------|
| Program Title            | Word Travels - D2 |
| Origination              | Network           |

|  |   |
|--|---|
| Days/Times   |   |
| Program Regularly Scheduled  | Saturdays, 11:30am-12:00pm (10/01/18-12/31/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Word Travels" is a weekly half-hour television series that serves the educational and information needs of children 13 to 16 years of age with its program content, including the importance of learning about other cultures and peoples. The series allows teenagers to explore how individuals in various nations and continents live their daily lives and examines what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story-telling. |
| <b>Other Matters (11 of 24)</b>  | <b>Response</b>   |
| Program Title  | Made In Hollywood: Teen Edition - D2  |
| Origination  | Network   |
| Days/Times   |   |
| Program Regularly Scheduled  | Saturdays, 12:00pm-12:30pm (10/01/18-12/31/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Made in Hollywood: Teen Edition" serves the educational and informational needs of children 13 to 16 years of age with its program content. It spotlights movies/DVD's and provides career information and advice from top Hollywood professionals so teens can pursue careers ON-CAMERA and BEHIND THE SCREEN. Entertainment Industry Professionals at the top of their careers take viewers on a tour of HOW projects are MADE IN HOLLYWOOD, providing a Career Introduction and Understanding of a variety of Motion Picture & Television fields.                         |
| <b>Other Matters (12 of 24)</b>  | <b>Response</b>   |
| Program Title  | Made In Hollywood: Teen Edition - D2  |
| Origination  | Network   |
| Days/Times   |   |
| Program Regularly Scheduled  | Saturdays, 12:30pm-01:00pm (10/01/18-12/31/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Made in Hollywood: Teen Edition" serves the educational and informational needs of children 13 to 16 years of age with its program content. It spotlights movies/DVD's and provides career information and advice from top Hollywood professionals so teens can pursue careers ON-CAMERA and BEHIND THE SCREEN. Entertainment Industry Professionals at the top of their careers take viewers on a tour of HOW projects are MADE IN HOLLYWOOD, providing a Career Introduction and Understanding of a variety of Motion Picture & Television fields.                         |
| <b>Other Matters (13 of 24)</b>  | <b>Response</b>   |
| Program Title  | Dragonfly TV - D3   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:00am-10:30am (10/01/18-12/31/18)  |
| Total times aired at regularly scheduled time  | 13  |

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| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour science television series that highlights children doing projects with hands-on experience and demonstrates the practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own. |
| <b>Other Matters (14 of 24)</b>  | <b>Response</b>   |
| Program Title  | Dragonfly TV - D3   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:30am-11:00am (10/01/18-12/31/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour science television series that highlights children doing projects with hands-on experience and demonstrates the practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own. |
| <b>Other Matters (15 of 24)</b>  | <b>Response</b>   |
| Program Title  | Aqua Kids - D3  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 10:00am-10:30am (10/01/18-12/31/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids is an award-winning program that educates young people about ecology, wildlife, science and how it all relates to them. Co-hosts Drew and Jeremiah, along with their scientist friends, guide the Aqua Kids on fun and educational adventures all over the country to learn how ecosystems connect and what young people can do to make a positive difference for the world they will inherit.  |
| <b>Other Matters (16 of 24)</b>  | <b>Response</b>   |
| Program Title  | Aqua Kids - D3  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 10:30am - 11:00am (10/01/18-12/31/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids is an award-winning program that educates young people about ecology, wildlife, science and how it all relates to them. Co-hosts Drew and Jeremiah, along with their scientist friends, guide the Aqua Kids on fun and educational adventures all over the country to learn how ecosystems connect and what young people can do to make a positive difference for the world they will inherit.  |
| <b>Other Matters (17 of 24)</b>  | <b>Response</b>   |
| Program Title  | Wild Wonders - D3   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 11:00am - 11:30am (10/01/18-12/31/18)  |

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| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom. |
| <b>Other Matters (18 of 24)</b>  | <b>Response</b>   |
| Program Title  | Walking Wild - D3   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:00am-11:30pm (10/01/18-12/31/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. the series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique, up-close examination of each wild animal. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.  |
| <b>Other Matters (19 of 24)</b>  | <b>Response</b>   |
| Program Title  | Travel Thru History - D4  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 09:00am-09:30am (10/01/18-12/31/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. It is created for children 13-16 years-old. Premieres April 1, 2018.   |
| <b>Other Matters (20 of 24)</b>  | <b>Response</b>   |
| Program Title  | Skoored - D4  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 09:30am-10:00am (10/01/18-12/31/18)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "SKOOLED" serves the educational and informational needs of children 13 to 16 years of age with its program content, and explores the importance of learning about the experience of being a school teacher. Roles are reversed as teenage students prepare lessons for their teachers and discuss, as a group, the appropriate grade for each teacher.   |
| <b>Other Matters (21 of 24)</b>  | <b>Response</b>   |
| Program Title  | Make TV - D4  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 10:00am-10:30am (10/01/18-12/31/18)   |
| Total times aired at regularly scheduled time  | 13  |

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| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Make TV" is a weekly series, created for children 13-16 years old, showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of "makers," the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, imagination is turned into reality. Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. |

| Other Matters (22 of 24) | Response |
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| Program Title  | Walking Wild - D4  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays, 10:30am-11:00am (10/01/18-12/31/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. "Walking Wild" is a series intended to educate and inform viewers all about life in the animal kingdom. Moves to its new time period on April 1, 2018. |

| Other Matters (23 of 24) | Response |
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| Program Title  | Safari - D4   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 11:00am - 11:30am (10/01/18-12/31/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. Created for children 13-16 years old. Premieres April 1, 2018. |

| Other Matters (24 of 24) | Response |
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|--------------------|-------------|
| Program Title      | Safari - D4 |
| Origination        | Network     |
| Days/Times Program |             |

|  |   |
|--|---|
| Regularly Scheduled  | Sundays, 11:30am-12:00pm (10/01/18-12/31/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child  | 13 years to 16 years  |
| Audience from  |   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. Created for children 13-16 years old. Premieres April 1, 2018. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND /OR FORFEITURE (U.S. Code, Title 47, §503).</p> <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> <p><b>Renee Swearingen</b></p> <p><i>Programming Coordinator</i></p> <p>10/10/2018</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  |   |



**Attachments**

No Attachments.